

La Robine

Michael Prätorius 1571-1621

Musical score for 'La Robine' in G major, 3/4 time. It consists of three systems of three staves each. The first system includes fingerings (0, 2, 1, 5, 1) and dynamic marking *f*. The second system includes fingerings (4, 10, 0, 4) and first/second endings. The third system includes first/second endings and dynamic markings *I* and *II*.

L'Espagnolette

Michael Prätorius

Musical score for 'L'Espagnolette' in G major, 6/4 time. It consists of three systems of three staves each. The first system includes fingerings (1, 4) and dynamic marking *f*. The second system includes fingerings (1, 2) and dynamic marking *f*. The third system includes dynamic marking *f*.

16' = Gitarre
 8' = Oktavgitarre
 + 16' = Gitarre tritt zur Oktavgitarre hinzu
 + 8' = Oktavgitarre tritt zur Gitarre hinzu
 16'+8' = Gitarre und Oktavgitarre zusammen
 (vgl. die Hinweise für die Ausführung auf Seite 24)

Continuation of the musical score for 'La Robine' on page 3. It consists of three systems of three staves each. The first system includes fingerings (5, 4, 2) and dynamic marking *f*. The second system includes fingerings (4, 2, 3, 2) and dynamic markings *p* and *f*. The third system includes fingerings (1, 4) and dynamic markings *p* and *f*. The piece concludes with first and second endings.

D. C. „La Robine“